THEM OLD SONGS

Composers: Ed & Sharon Campbell, 4808 Rollingwood Ct., Garland TX 75043, 214/271-4347
Record: RCA PB-11073, "How I Love Them Old Songs", The Nashville Brass
Type of Dance: Variation Two-step, Level 2 Intermediate
Sequence: Intro, A, A, B, A, A, Ending

Measures   INTRODUCTION

1-2   (WAIT) PT/SD,-,CL,-; (SCIS) SD,CL,THRU,-(SCP);

SSQQS   1-2....In CP fcg wall wait for pickup notes then pt sd LOD L,-, cl L,-;
            (scissors) sd R, cl L, thru R to SCP fcg LOD,-;

PART A

1-4   2 FWD 2-STEPS;; TWRL,-,2,-(CP); (HITCH APT)BK,CL,FWD,CL;

QQSQQS   1-2....In SCP do 2 fwd 2-steps LOD L,R,L,-;R,L,R,-;
SS   3......M takes 2 short steps LOD(while W twrl RF under M LH to fc RLOD
            and M)L,-,R,-;
QQQQ   4......M LH & W RH joined both hitch apart bk L, cl R, fwd L, cl R to CP;

5-8   (CP) 2 FWD 2-STEPS;; FWD,-,CK,-(BJO); FISHTAIL;

QQSQQS   5-6....In CP do 2 fwd 2-steps LOD L,R,L,-;R,L,R,-;
SSQQQQ   7-8....Fwd to BJO L,-, ck R,-; 4 cnt fishtail L,R,L,R blend to CP fcg LOD;

9-12   (CP) 4 LF ½ TURNS (SCAR);;;;

SQQ....   9-12...In CP fcg LOD do 4 LF foxtrot half turns progressing LOD ending in
            SCAR fcg diag LOD/wall;;;;

13-16   TWNK TO BJO; MANV,-,SD,CL; PIVOT,-,2-; 3,-,THRU,-(SCP);

SQQ   13.....In SCAR fcg LOD/wall fwd L (W bk R),-, sd R, cl L to BJO fcg LOD;
SQQ   14.....Manuver R,-, sd L, cl R, to CP fcg RLOD;
SSSS   15-16..Pivot 3 steps to SCP fcg LOD L,-,R,-;L,-, reach thru R in SCP,-;

PART B   (M LF, W RF)   (M RF, W LF)

1-4   (FIGURE 8)CIRCLE AWAY,2,3,-; TOG,2,3,-; AWAY,2,3,-; TOG,2,3,-;

QQSQQS   1-2....M circle twd COH (W wall) L,R,L,-; circle tog R,L,R,- to pass
            L shoulders;
QQSQQS   3-4....M circle twd wall (W COH) L,R,L,-; circle tog R,L,R,- to face ptnr
            (M fcg COH) about 3 ft apart, scis thru

5-8   SD,TCH,SD,TCH; (SCIS)SD,CL,CRS,-; SD,TCH,SD,TCH; (SCIS)SD,CL,CRS,- scis thru

QQQQQQS   5-6....Sd RLOD L, tch R, sd R, tch L; sd L, cl R, XLIFR to fc LOD,-;
QQQQQQS   7-8....Turn to fc ptnr step sd R, tch L, sd L, tch R; sd R, cl L, XRIFL,-;

9-12   (SHAG)PT/SD,-,CHG/PT,-; CHG/PT,-,CHG/PT,CHG/PT; (FIGURE 8)CIRCLE AWAY,2,
            3,-; TOG,2,3,-;

SSSQQ   9-10...Turning to fc ptnr (M fcg COH) with hands out to side point L sd
            RLOD,-, quickly drawing L to R chg wt to L & pt R sd LOD,-; draw
            R to L chg wt to R & pt L sd RLOD,-, chg to L & pt R, chg to R & pt L;
QQSQQS   11-12..Repeat part B meas 1-2 twd wall;

13-16   AWAY,2,3,-; TOG,2,3,-(BFLY); VINE 8;;

QQSQQS   13-14..Repeat part B meas 3-4 twd COH end in BFLY fcg wall;;
QQQQQQQQ   15-16..In BFLY vine LOD L,R,L,R;L,R,L,R to SCP;

ENDING

1-4   (SCP) 2 FWD 2-STEPS;; FWD,-,PKUP,-; SCIS TO SCAR;

QQSQQS   1-2....In SCP do 2 fwd 2-steps LOD L,R,L,-;R,L,R,-;
SSQQS   3-4....Fwd L,-, pkup to CP R,-; (scis) sd L, cl R, XLIFR (WXIB) to SCAR,-;

5-7   SCIS TO SCP; VINE 4; APT,-,ACK,-;

QQS   5......Sd R, cl L, XRIFL (WXIF) to SCP fcg LOD,-;
QQQQSS   6-7....Fc ptnr in CP vine LOD L,R,L,R; apt L to OP-fcg,-, pt R twd ptnr,-;